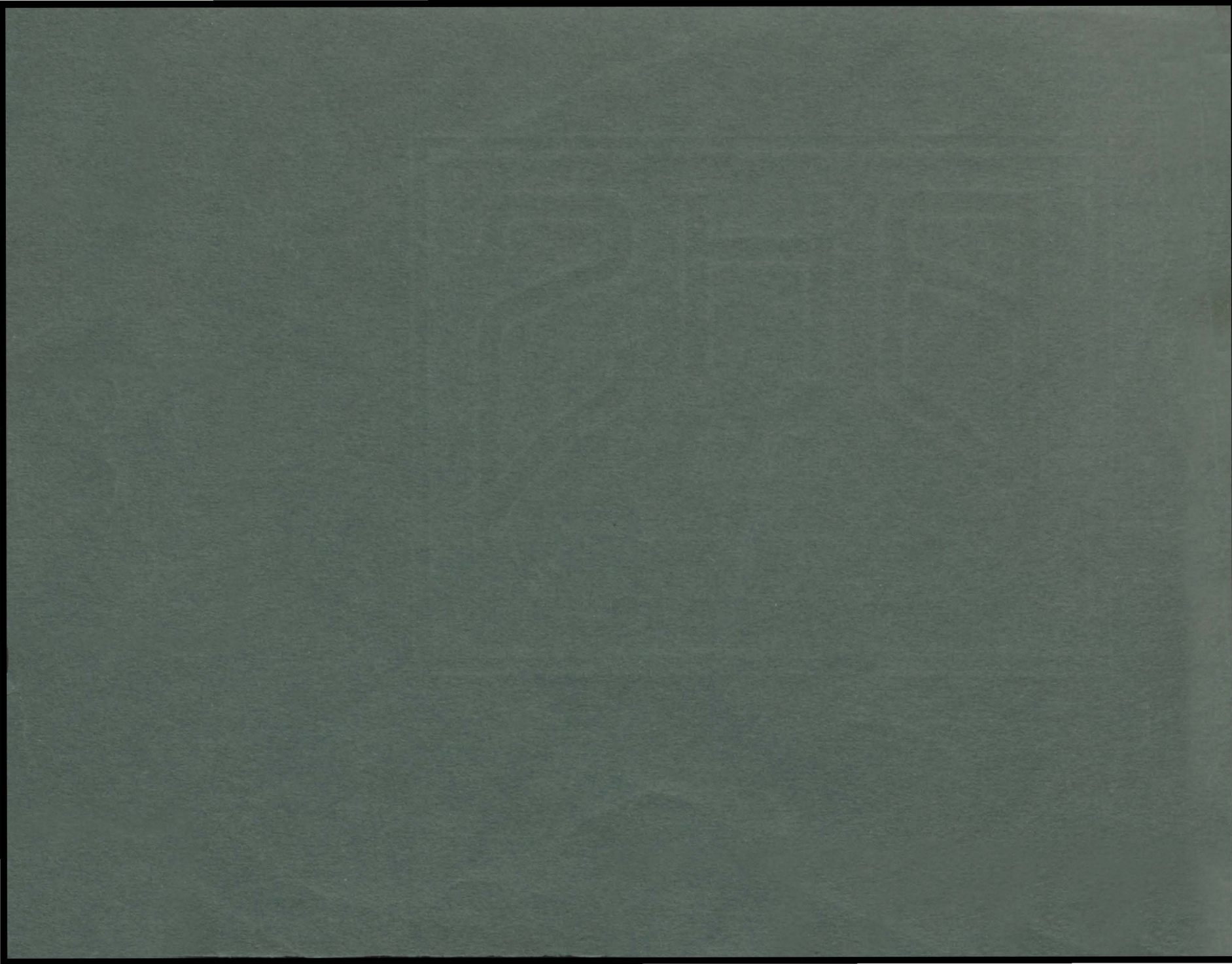


BHS

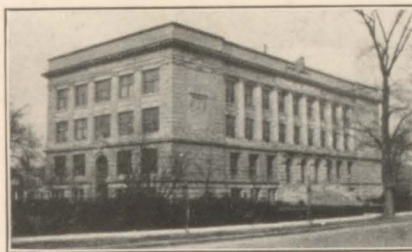
CLASS

OF

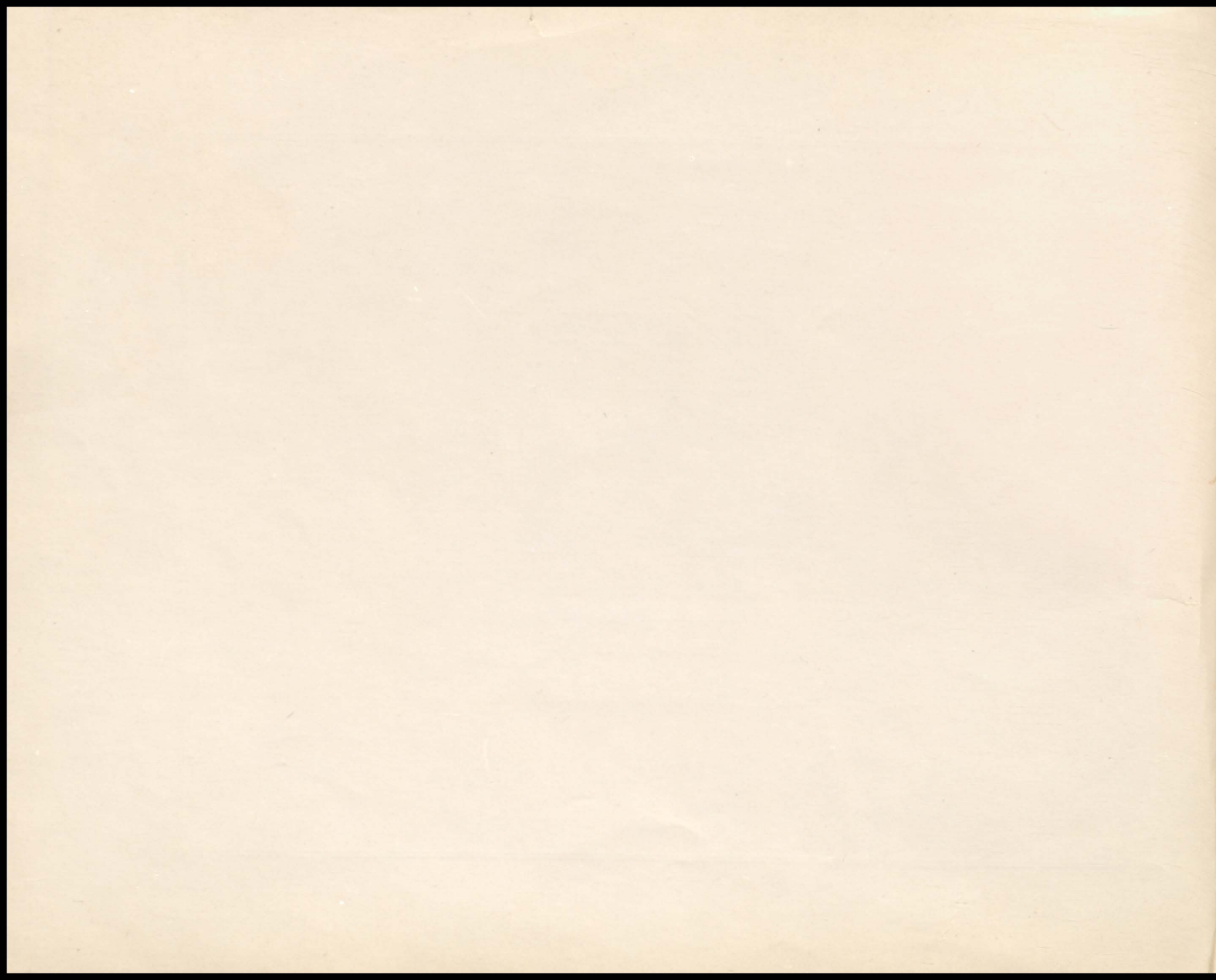
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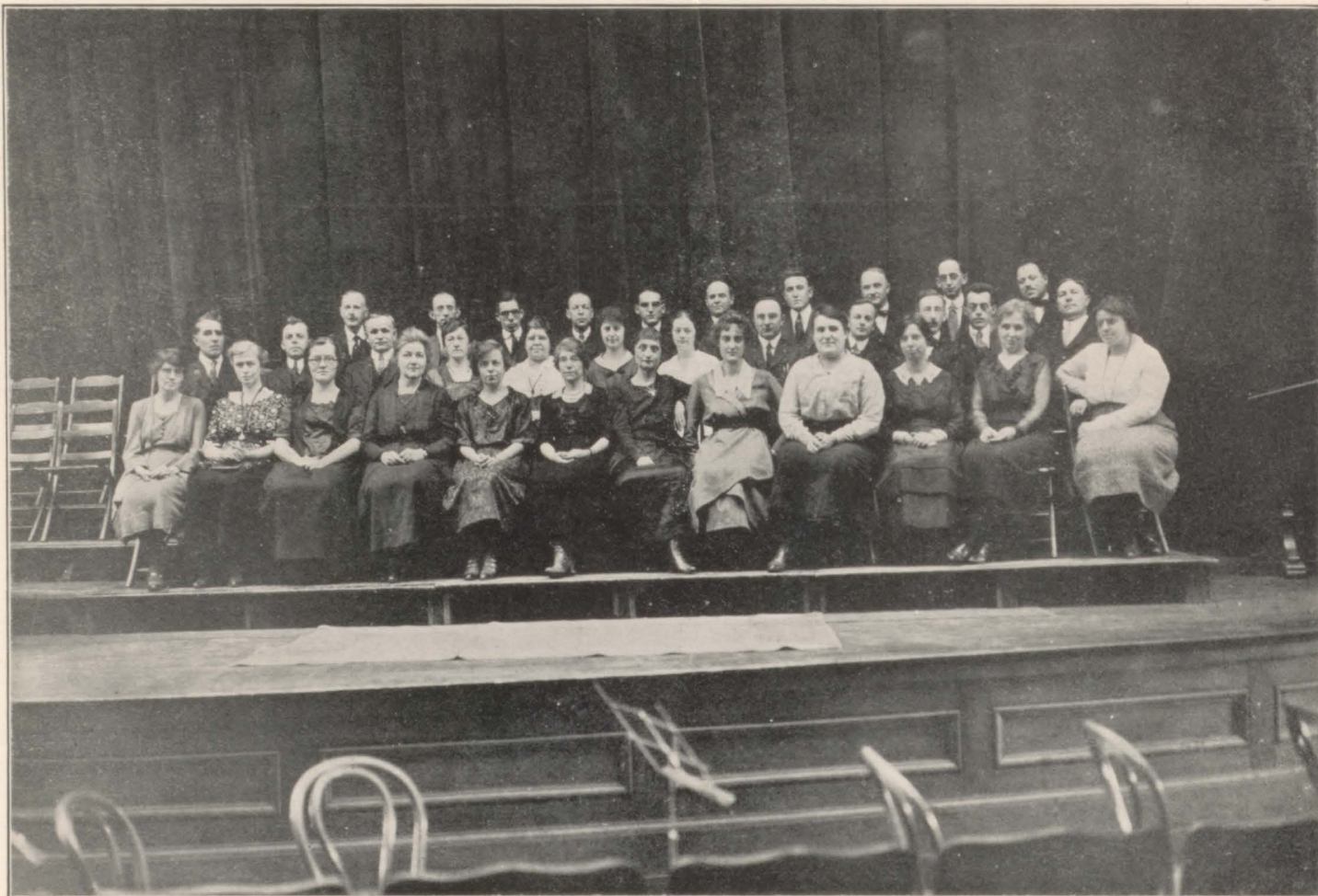
The B. H. S.



Published by the Senior Class
Bloomfield High School
February, 1922



To
EDGAR S. STOVER
the Senior Class
respectfully dedicates
this book



The Faculty

GEORGE MORRIS *Principal*

EDGAR S. STOVER *Vice-Principal*

FRED L. ANDRUS

JOSEPHINE BOUTON

GENEVIEVE CRISSEY

A. DIXIE CROSBY

INA F. DECKER

JESSIE M. DEHART

FERN A. DICKERSON

WILLIAM L. FOLEY

FLORENCE A. FONDA

MICHAEL FRATE

MAUDE C. GAY

JOHN H. HALPIN

JAMES P. HAUPIN

ANGELINE C. HEARTZ

MAX KLEIN

ALBERT F. KOEHLER

HARRY R. KOEHLER

RALPH W. KUNKLE

EDSON J. LAWRENCE

THOMAS W. NOEL

E. RUTH PALMER

EDITH C. RUSSELL

KATHERINE WILLIAMS

JEROME C. SALSBUURY

CLARA E. SCHAUFFLER

ELSA D. SCHUBERT

ORTON R. SMILEY

ANNE M. SMITH

S. FREDERICK SMITH

OLIVE M. TERHUNE

MARIE J. TERROTT

ANNA P. THOMAS

HARRY T. THORPE

OTTO J. WALRATH



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ANNA HELMKE *Associate Editor*

MARY CARLUCCI *Associate Editor*

HERBERT LEVINE *Advertising Manager*

ALBERT SEHOLM *Associate Editor*

GEORGE LYLE *Art Editor*

EDWARD RAISBECK *Business Manager*

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MARY CARLUCCI *Vice-President*
MARIAN SCHULTHESS *Secretary*
ANNA HELMKE *Treasurer*

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FREDA COHEN
RICHARD COOKE
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MAHLON EARLE
WILLIAM EVANS
HELEN GAFFNEY

EDWARD GRAY
WILLIAM HASSEL
WILLIAM HEWITT
HELEN HILDEBRANDT
JOHN HORAN
EDWARD KOCH
HERBERT LEVINE

GEORGE LYLE
CHARLES MAHRENHOLZ
JOHN MARTIN
EDWARD RAISBECK
ALBERT SEHOLM
RUTH SHELDON



CLARENCE BECK

Beck

"Among leaders he was the best."

Clarence is president of our class and is a natural leader. He ranks high in studies and is an ardent supporter of the class. Clarence came to us from East Orange and has made a hit with the girls of the class.

MARY CARLUCCI

Mary

"Keep that school girl complexion."

Mary never gets angry. Her versatility puts her among the best in the class. Mary is also a good student with a place on the Honor Roll.



MARION SCHULTHESS

Marion

"Great honors are great burdens."

This pleasant, auburn-haired girl did much to help our class along. Without her aid many of our activities would have dulled. We do not know what profession Marion intends to enter, but we do know she will succeed.

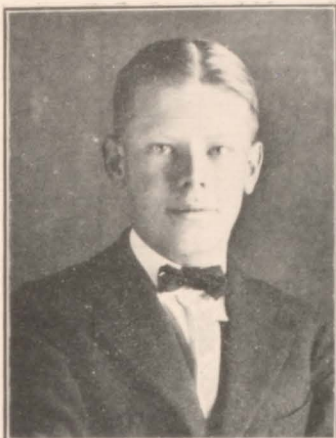
ANNA HELMKE

Anna

"Class dues, please."

By her singing in Assembly Anna has won much popularity. She is a whiz of a good sport and a terror at collecting class dues. Anna intends to enter opera and in this field of her endeavor we wish her every success.





WILLIAM EVANS

Bill

"Better late than never."

As editor of this book Bill spent many weary hours. However, his efforts were far from fruitless as you may see. We only wish you could see Bill in the corner of Miss Smith's English class busily talking with Red and Dick, on anything but the lesson.

GEORGE LYLE

Jo-Jo

"By his work you shall know him."

Jo-Jo heads the Honor Roll and well does he deserve his position. No subject phases him for he is adept at anything. As art editor of this book he has contributed greatly to its success. Much credit is due him for his untiring efforts in this direction.



EDWARD RAISBECK

Red

"Ain't we got fun."

Red is one of the witty fellows of the class. His favorite sport seems to be that of breaking the stillness of English periods by his fitting remarks. Red is business manager of this book and certainly worked to get it in shape. From here he hopes to enter one of the Eastern colleges.

ALBERT SEHOLM

Al

"We do not want him any longer,

He is long enough already."

In his big yellow limousine (Public Service Special) Al rides down from Verona each morning. Being studiously inclined, he obtained third place on the Honor Roll, and so has little time to devote to activities.





HERBERT LEVINE

Herb

"I hear a violin's wailing."

Herb's specialty is playing a violin. He has been a member of the school orchestra for four years, and is also a member of the choral class. Herb is advertising manager of this book.

FREDA COHEN

Freda

"A little learning is a dangerous thing."

With second place on the Honor Roll and a very good standing with her classmates, Freda has much to talk of, but needless to say she is very modest. Freda is taking a business course and some day will be famous.



LOUIS ASH

Lou

"One of the Gold Dust Twins."

Lou is one of the popular boys of the school. Being a possessor of several "B's" and also a wearer of the coveted school sweater, he deserves much praise. It might be said here that Lou is the lightest player on the football team.

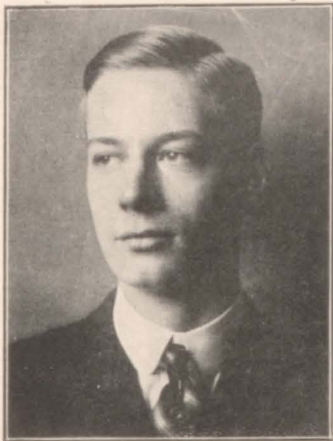
RICHARD COOKE

Dick

"A tripper of the light fantastic toe."

Dick is one of the bright boys of the class. But, besides that, he is well known socially, as he is a good dancer. Dick will enter Princeton next year and we feel sure he will be a credit to Bloomfield High.





RONALD DICKSON

Gas

"His master's voice."

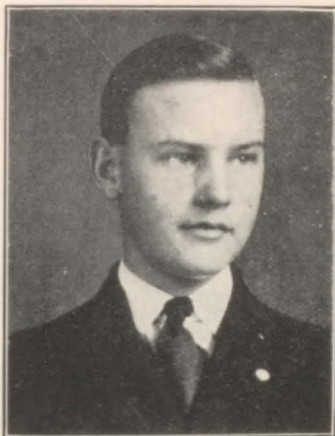
Gas's voice is as powerful as he is long. It has won him many parts in various school plays. Dickson is president of the Dramatic Club and has done much toward the fostering of that organization. He will enter Union this fall.

HELEN GAFFNEY

Helen

"To abstain from action is well."

Helen is very quiet and serene, but she has wonderful class spirit. Helen is good in studies and intends to make good use of her high school work.



MAHLON EARLE

Moe

"I ain't nobody's darlin'."

Mahlon drives a car without an engine, but if it is like him it goes. Mahlon always was a worker, and this probably accounts for the fact that he says little. He gave invaluable service as prompter in the Senior play.

EDWARD GRAY

Ed

"He's a wonder—I wonder what."

Ed is a tall, massive giant and is a Springfield, N. J. product. But he can't be beat for his indomitable class spirit. He has done more for the class than most of us.





WILLIAM HASSEL

Billie

"One of the Gold Dust Twins."

Billie is one of our wonders, as he is a remarkable athlete and also clever. He carried Bloomfield High's fame far and wide by his jaunt to California last summer. His captaincy of the football team for two years speaks for Bill's personality.

JOHN HORAN

Johnnie

"Free Air."

Johnnie is always in trouble at the office. We don't know whose fault it is, or why, but nevertheless he is always there. Johnnie and Charlie Mahrenho'z form a combination hard to beat in the High School.



WILLIAM HEWITT

Bill

"Then let him pass, a blessing on his head."

If actions speak louder than words, Bill is a wonder. He never talks much, but he has the stick-to-it-iveness spirit. Bill will long be honored as our silent worker.

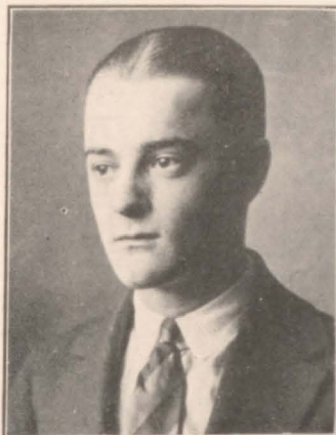
HELEN HILDEBRANDT

Spuggie

"Time, Tide and Spuggie wait for no man."

Spuggie is one of the most popular girls in Bloomfield High. She is also well known on the basketball court, having played two years on the girls' team. Spuggie certainly made a hit in the Senior play.





EDWARD KOCH

Eddie

"The pen is mightier than the sword."

Ed, by his wonderful sport write-ups in one of our well-known Newark papers has earned himself much fame. Besides being manager of several of our teams, Ed was the high point scorer in the inter-class games. He intends to be a journalist.

CHARLES MAHRENHOLZ

Charlie

"Best in the long run."

There is so much to say about Charlie that we don't know where to begin. However, he is wittiest among us, and knocks many dull spots out of the English periods. Some day Charlie will be great, either a great mess or a great success.



JOHN MARTIN

Teeny

"I'd walk a mile for a Camel."

Only recently did Teeny come to us from Seton Hall Prep. He is very popular with the girls and spends much time dancing. Teeny hopes to go to college, but we don't know where.

RUTH SHELDON

Ruth

"Silence is golden."

Ruth is one of the quiet girls of the class. Her work, however, speaks very well for her. What Ruth's ambition is we are not able to tell.





After graduating from B. H. S. way back in 1922 my travelings had landed me in far-off Eastern Russia, where I worked as a correspondent for a New York newspaper.

I had often longed for a chance to see all my classmates once more, but thousands of miles separated me from Bloomfield, N. J., and I was beginning to believe that my dream would never be realized.

I had made the acquaintance in Europe of Professor —, a noted inventor, who had just perfected a wireless telescope. The principle of his appliance was novel and he explained that by looking through the telescope one could see plainly the whereabouts and actions of any one he desired to, immaterial of how far away the object was.

At last here was my long-awaited chance to locate all my fellow classmates.

Hastily I glanced through the lens of the wonderful

contrivance and hardly believed that what Professor — had said would prove to be true.

Suddenly I saw pictured before me a large stadium filled with thousands of men and women, and then a field spotted with players in the regalia of baseball players. I recognized the scene as the Polo Grounds back in old New York. My attention was drawn to the pitcher in the box for the Giants. He seemed familiar, and I soon recognized him as my old pal, Bill Hassel. Bill must have won much fame after leaving school, for here he was pitching the crucial game of the World Series for the greatest team in the country.

After seeing Bill perform for an inning the scene suddenly shifted and I saw pictured before me a busy corner in Philadelphia. A large men's furnishing store into which crowds were flocking caught my eye. I glanced upwards at the sign and to my utter surprise observed it to read, "The National Shirt Shops, Inc., Louis Ash,

Prop." I knew at once the proprietor could be none other than our Louie, who learned the business in his spare while studying at B. H. S.

The scene shifted to New York City again and incidentally to a large burlesque house up town. I wondered who from our class had broken into the theatrical limelight. Presently the opening chorus appeared on the stage, led by a vivacious and blonde-haired soubrette whom I immediately recognized as Anna Helmke. I could hear the faint strains of her voice and found it to be just as melodious as it was back in the old days at B. H. S. when her little solos were so pleasing to us in Assembly periods.

The scene remained the same, which made me believe that some one else of my acquaintance was appearing on the same bill. Two comedians made their appearance presently and in a manner none too calm. One was a stranger to me but the other was only too familiar. Despite the clever make-up and the fact that he had grown skyward about eight inches it did not take me long to recognize John Horan. So "little" John was the star of "Broadway Brevities." Nothing surprising about that when one comes to think how John used to "bring the house down" while participating in dramatics at B. H. S.

The next object presented to my view was the interior of a fashionable Oriental restaurant. An orchestra was doing its "darndest" on its favorite jazz number and I could not but admire the work of this group of performers. The fellow who attracted me most was the lad with the banjo. A more careful scrutiny of him revealed to my eye none other than Dickie Cooke. Dickie always was a "mean" man with that banjo but who would have thought of him reaching such a high crest in the world of music? I am not certain, but I think I recognized the orchestra as Paul Whiteman's, which only gives more credit to Dick.

Next I saw the campus of a large college which I at once recognized as Princeton. A moment later the scene shifted to a classroom which I saw was presided over by a stern and taciturn professor. None other than George Lyle, who established his reputation as a student way back in 1922.

Presently the classroom faded from my view and I saw a busy and thriving city before me. I strained my optics to recognize it as Trenton, capital of good old New Jersey. Before me was the residence of the State's Chief Executive and waiting in front was his large, high-powered car. Can you imagine my surprise when I recognized the chauffeur as Albert Scholm. Albert always did aspire to reach great heights and apparently his aspirations were now fulfilled for I could see that he now stood well over seven feet tall.

Soon the door of the mansion opened and out stepped the Governor. Did my eyes betray me or was I dreaming? I pinched myself to be assured it was not the latter. No, my eyes were good and the Governor was no other than my old class mate. Who? Why, Clarence Beck. Becky got his first experience in leadership while holding the presidential reins of the Class of '22. I was willing to wager that Clarence would not stop upon having being elected to the governorship.

The scene changed to Newark. Good old Newark. A few doors down from Broad and Market Streets was a large publishing house. A huge sign on the door told me it was the home of the "Wise Cracks" magazine, an issue upon which no clergyman or reformer would put his stamp of approval.

A change in the scene presented the "Wise Cracks" office to my vision. In the center of the office, seated at a large, paper-crowded desk, was Bill Evans, editor of this notorious magazine. On his right side sat Ed Raisbeck, who was busily engaged putting material together

for the next issue. Same old wild-eyed Bill and demon Ed of high school days. The same business-like spirit which was dominating in the two lads while putting our "B. H. S." together seemed to characterize their endeavors now.

Seated in the far corner of the office was Herb Levine who was, no doubt, advertising manager of "Wise Cracks." He was busily engaged dictating his day's letters to a comely little stenographer whom I recognized as Marion Schulthess. Marion, I presume, is a valuable member of the firm, for her work along this line was always of highest calibre in B. H. S.

My wanderings next took me to Verona, New Jersey, and to the Overbrook Hospital for the Insane. In the main building walking about with a decided air of authority, I saw Ed Gray. I knew he was the warden by a glance at his cap. I next saw the cells in which were confined the violently insane. Two harsh guards were patrolling the long line of cells. Ronald Dixon and Bill Hewitt, guards at Overbrook. Who would have thought it of these two men. I pitied them and could picture Ronald and Bill trying to convince some maniac that he really was not Napoleon or another that she was not the Queen of England.

Then I saw familiar little Bloomfield. The inside of the "Independent Press" office caught my gaze and I recognized Helen Hildebrandt as she hit the keys of her typewriter with great speed. Helen was very busy with her "Advice to the Lovelorn" column which I believe goes strong with the readers of the town paper.

The following scene took me around the corner to the Essex County Vocational School which was now the finest school of its kind in the State. A glance inside told

me that Helen Gaffney and Ruth Sheldon were the heads of this staid institution. No doubt they owe all their success to their training in B. H. S.

My dream, for it surely seemed like one, continued and next I saw a busy office in the Municipal Building. The letters on the door told me that Charles Mahrenholz was now chief of New York City's Vice Squad. Just the position for Charlie, I thought, for it seems only like yesterday since I heard him uttering his storm of verbal protest against wild parties, the use of intoxicating liquors and especially the use of tobacco. Charlie always was such a good and refined boy that it was not surprising for me to find him serving in this capacity for the City.

Then a small office up on the twenty-sixth floor of the Woolworth Building caught my gaze. One quick glance inside told the story. Carlucci and Cohen, lawyers. And apparently they were making good for the office was stormed with clients. Always thought Freda would make a good lawyer, especially after being in her Law Class for a term. I was surprised to see Mary at this vocation but funny things will happen.

Directly across the way from the office of Carlucci and Cohen was that of the "Anti-Tobacco League of New York" and a peep inside showed John Martin busily working at a desk. I knew John was president of the league for a sign designating him as such hung on his desk. I surely was surprised at John but then again some people change their views of life and ideals quickly. I wonder if John remembers the many puffs on an only too welcome cigarette he and I had together while trudging to and from school every day.

EDWARD G. KOCH, 1922.

CLASS SONG, '22

To the tune of Princeton Cannon Song March.

I

In Bloomfield High we were a class
That knew the way to play.
With honesty our policy,
We were sure to get our way.
Out task is done, our fun is o'er,
So now we have to go,
But B. H. S. we'll n'er forget
Those High School days of ours.

Chorus

Bloomfield High, we hate to go,
To leave you makes us sad.
Teachers, Friends and schoolmates dear
We just hate to say good-bye,
Rah High School, Sis Boom Bah,
We'll always praise you to the skies
To all whom we meet,
With your fame we will greet,
Good-bye Bloomfield High.

II

Four years we spent
We'll not regret
For they were much too short.
We studied hard our work to get,
Now we'll reap reward.
We hope that those who follow us,
Will do their level best,
So take a tip from '22,
For they have done their best.

Chorus.

ANNA A. M. HELMKE.

SCHOOL SONG

Come and sing, all ye Bloomfield boys and girls,
Come and give a rousing cheer!
Join our line as we march along so fine
With hearts that have no fear.
Forward led 'neath the gray and the red
We will march in bold array.
So let everybody shout and sing,
For this is old Bloomfield's day!

Chorus.

Cheer for old Bloomfield, Bloomfield must win!
Fight to the finish, never give in!
All play your best, boys, we'll do the rest, boys,
Fight for the victory!

True we stand to our Alma Mater grand,
Loyal children, one and all.
Firm and leal, our hearts as true as steel,
Faithful to her every call.
Long may wave over all her children brave
Her banner, proud and gay.
So let cheer on cheer ring out on the air,
For this is old Bloomfield's day!



The Senior Play

So that this book would be a financial success the Senior Class decided to put on a class play. November 18th, 1921, was the only available date and so the play committee prepared things for that night.

A two act college comedy drama entitled "Slats" was selected. With scarcely three weeks in which to learn parts, we were confronted with a seemingly hopeless task. But, true to the old maxim, "Poor rehearsals mean a good performance," the play came off a rattling success.

The cast was built around a good nucleus with Marion Schulthess as heroine and John Horan as hero. The rest of the cast supported them well. Particular mention should be made here of Ed. Gray's character part of the "domineering cop." He was the sensation of the evening.

We express much gratitude to Mr. Crosby who alone made our play the success which it was.

The Cast.

Dalman Remington, otherwise known as "Slats,"

John Horan

Rowland Phillips Ronald Dickson

Stephen Ward, amateur detective.....Albert Scholm

Charles Foster, a real detective.....Clarence Beck

"Bubbles" Clinton Edward Raisbeck

"Pecks" Baxter William Hewitt

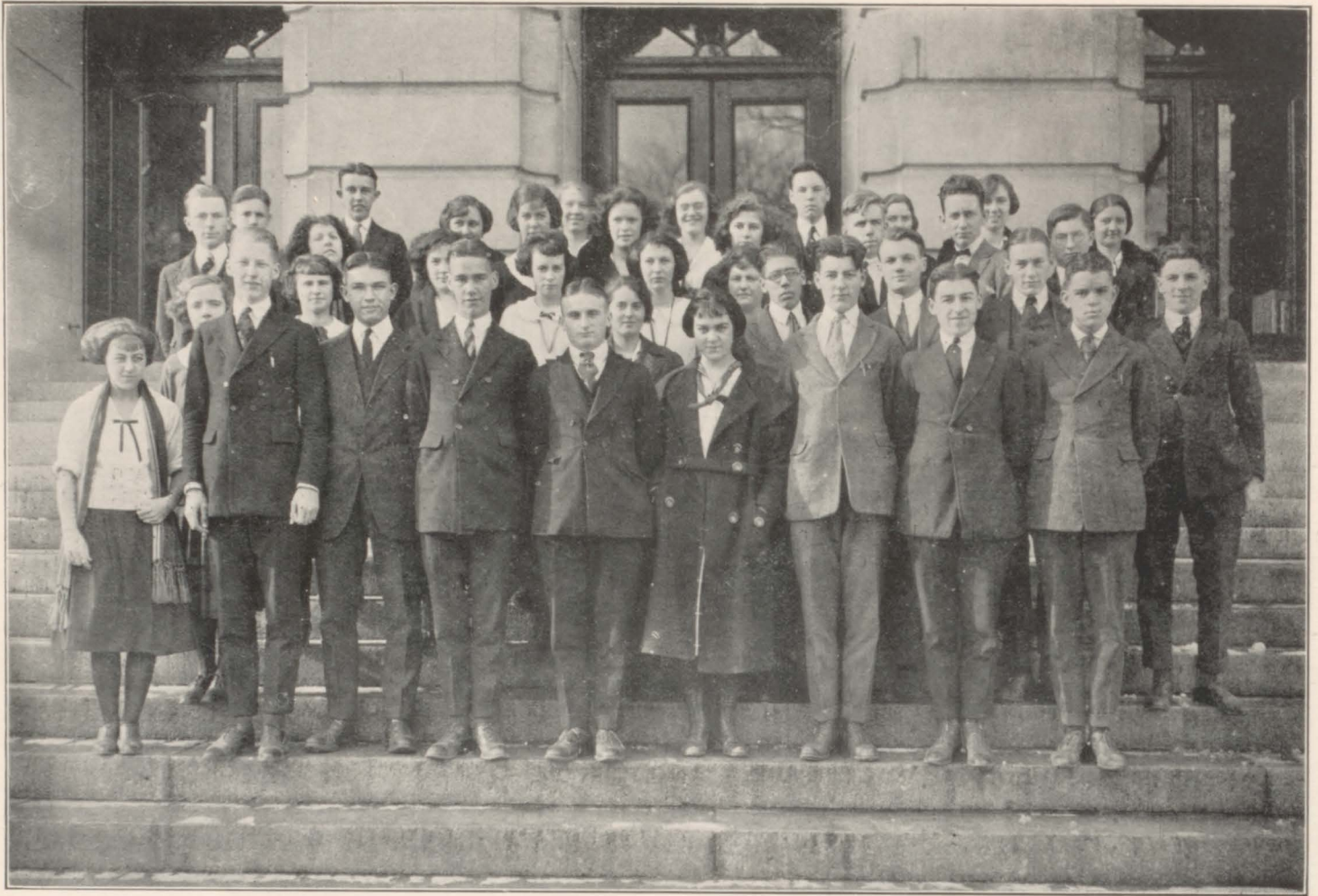
"Shorty" Ross George Lyle

Kennedy, a policeman Edward Gray

Jean, Mrs. Rowland Phillips Anna Helmke

Pauline Winthrope, her niece Marion Schulthess

Katherine Davis, "Kitty" }	Co-eds {	Mary Carlucci
Helen Saunders		Helen Hiidebrandt



Senior B

SOME WELL KNOWN MOVIES

Sentimental Tommy—Salsbury.
The Kid—Hendricks.
The Old Nest—B. H. S. office.
Queen of Sheba—Dot Ayres.
The Sheik—Huyler.
The Great Impersonation—Miss Smith.
Way Down East—The lunch room.
Four Horsemen—Porzer, Gloeckner, Lynch, Stockbridge.
The Wise Fool—Roake.
The Charm School—B. H. S.

P. R.

A little boy,
A little late;
A lecture, and
The saddest fate.

A little boy,
A little note;
He goes and gets
His hat and coat.

J. C.

Susan: "Now, Mary, give me a sentence using the word pursue."

Mary: "When I rubbed the cat, she began to purr, Sue."

CHEMICAL TERMS

If a girl tries to get away—Holder.
If she gets away—Stopper.
If she gets thick—Diluter.
If she fall asleep—Pincher.
If she drinks—Liquor.
If she is wicked—Burner.

HISTORY REPEATS ITSELF

Ad in Madrid Newspaper:

"Moses Caramba in his greatest bullfight of the season."

—Moses in the bullrushes.

Said Mr. Walrath to the class,
"The boys' work is the best;
I think I'll start another club,
And call it 'Daughters of Rest.'"

GREAT LOSS TO SCIENCE

Mr. Walrath (to McNeely): "What is electricity?"

McNeely: "I did know, but I've forgotten."

Mr. Walrath: "Too bad you've forgotten; no one else ever knew."

Sam—"Boy, you sho' is bow-legged."

Richardson—"Go long, friend, it's de way de tailor cut dese pants."



Juniors

WONDERING

I often sit and wonder
If a hermit I could be,
And live up on a mountain
A thousand miles from sea.

To be up high, away from all,
And watch the growing trees;
Then autumn slowly creeping,
And the falling of the leaves.

I often think it would be great,
And be a lot of fun,
To see myself in a bear skin
Just dancing in the sun.

But after all is said and done,
It doesn't seem quite right
That I should be away from all
And miss a life so bright.

There'd be no more jazz dancing,
And none of the shim—mie.
A hermit's life is just all bunk;
Oh! what a fool I'd be.

Freddie Cort is the shining star
Upon his high school team;
His tackling is ferocious,
His bucking is a dream.

When Freddie takes the pigskin ball
Beneath his brawny arm,
They keep a special man to ring
The ambulance alarm.

I often sit and wonder why
We have to work so hard in High;
The moment that you idle seem,
A teacher comes upon the scene.

She'll ask you if you have no work,
And then you'll twist and turn and jerk.
And much to her surprise you'll say,
"Oh, yes, I'm writing poetry."

Then quietly she'll turn away,
And not another word she'll say;
Then, oh! how glad you will be
You had to write some poetry.



Sophomores

A MODEL SCHOOL-GIRL

Never breaks a regulation,
Never scorns a rule,
Never wants to have vacation
When there's any school.

Never wants to talk or quarrel,
Never dares chew gum,
Never even broke a moral,
Never makes things hum.

To some boys she once was tender,
Will not be again,
Never names the other gender,
Save to say A-men.

When she sees a boy appearing,
Disappears from sight,
Quickly she is out of hearing,
Such a girl—Good night!

Bevo.

When it comes to Assembly in the balcony, there's
age before beauty.

WORDS

Some like the gentle, peaceful words
That speak of brooks in pastures green,
Where wander idle, tranquil herds,
And dew's on grass in sparkling sheen.

But I want none of them for mine;
Give me, instead, the thunder kind,
That roar of rocks and salty brine,
And give me just what strength can find.
B. T.

THE SCHOOL-GIRL OF 1922

Her happy eyes are frank and bright,
And full of laughter, full of light;
Her lips are perfect, speaking truth,
And lovely with the smile of youth.
M. H.

The Freshmen all are swell-heads.
The Sophomores are a fake,
The Juniors all are sassy,
But the Seniors take the cake.
G. M.



Freshmen

OUT O' LUCK

In 303 erasers fly,
For fifty cents a throw;
But if the price is much too high,
You're out o' luck, I know.

R. B.

A FRESHMAN'S OUTLOOK ON B. H. S.

To be a freshman in B. H. S.
Is really nothing at all,
For when one looks up at a senior class,
Why, it makes him feel so small.
He is as a bug in an empty barrel,
So unnoticed and unpopular there,
It seems he is only taking up space
In that wonderful thoroughfare.

When one becomes a sophomore
He seems "stuck up" and proud,
He sneers at the sight of a freshman "kid"
As he pushes on through the crowd.
Then to follow them on to their social life,
We find they are no better;
They merely pal with their own classmates,
They have a fine forgettor.

A junior student you'll always find
Quite pleasant and kind and true;
They've always a smile for the cheery child,
And always a word to the blue.
But they have a sort of incentive mood
Which appeals to the opposite sex;
They flirt about the halls and stairs,
This gets the teachers vexed.

The senior class is up to date,
Oh! they are really dandy;
They get a fit occasionally,
And make us cake and candy.
But when it's time for them to leave,
'Tis then for them we yearn,
When they have left old B. H. S.
More knowledge still to learn.

C. C. H.

THE FRESHMAN'S VIEWPOINT

Were I Mr. Stover
So fat and so strong,
I'd beat up my pupils
All the day long.

N. E.

MARKS

A stands for Always good,
B stands for rather Bright,
C stands for just Could,
D for Denseness at first sight.

E stands for Entirely dull,
F for Fooling in class,
G stands for Give it up,
Because you will not pass.

M. D.

BUG HOUSE FABLES

I had lots of time to study last night.
I was late this morning for no reasons whatever.
It makes no difference to me whether I flunk or not.
All the seniors passed this report.
Miss Russell has approved of a class for scandling.

If I were Miss Smith,
I'd assign no work;
But being I "ain't,"
I'll have to shirk.

IN STUDY HALL

Seated one day in study hall
With an open book in my lap,
My fingers wandered idly about me,
Down went an ink bottle, and off went the cap.

I knew not what would be happening
Or what I should receive then,
Till I heard a voice from behind me,
As the sound of a great Amen.

The ink flooded all of my school books;
This meant a fine to pay,
And it lay on my fevered spirit
For all the rest of the day.

THE SOPHS HAVE A BIG HEAD, BUT—

The Freshman class has lot of pep,
For we've grabbed the extra page;
We'll surely have a nifty rep
When we reach the Senior age.

A PROMISING
CANDIDATE



Seniors

1900



1922



Which?



A Close Call





Motto—"Ubi Mel, Ibi Apes."
(Where the Honey, there the Bees.)

MISS GAY *Honorary President*
DOROTHY AYRES *President*
GEORGE LYLE *Vice-President*
DOROTHY MEEKER *Secretary*
SAMUEL ZELLER *Treasurer*

The Latin Club has not come before the public this year because of its two appearances last year. The latest gift of the Club, namely, the fine \$600 Simplex Moving Picture Machine, has made possible the showing of educational films in assembly every other Thursday, as well as the presentation on December 16 of "Les Miserables," by the Dramatic Club, for the purpose of obtaining adequate stage scenery.

The Latin Club was instrumental in procuring and presenting to the school on January 12, and to the Dis-

trict Meeting of the New Jersey State Classical Association on January 14, the lecture with slides illustrating "Ancient Pompeii—Its Life and Customs," made from photographs taken by Dr. Perley Place of Syracuse University. The Club also supervised the luncheon given at that same meeting on January 14, the menu cards for which were designed, translated into Latin and printed by girls in the Club.

The regular meetings have been interesting and instructive, with the general subject, Roman Mythology, cleverly worked out in dialogues and tableaux.

Plans, including those for the Latin Club Commencement prize, are already under way, with work to be carried out later in the year, so that the Club feels justified in believing the words of the augur—that this will be the most successful year in its already unusual history.

DOROTHY MEEKER, *Secretary*.



The French Club, which holds its meetings the first Friday in every month, elected the following officers during the first meeting this term:

MISS A. HEARTZ *Honorary President*
 JOHN HORAN *President*
 RUTH SHELDON *Vice-President*
 HELEN BOGART *Secretary*
 ERNST DREYER *Treasurer*
 ROBINA BANKS.... *Chairman of Refreshment Committee*
 DONALD LYNCH.. *Chairman of Entertainment Committee*
 LAWRENCE STOCKBRIDGE.. *Chairman of Ways and Means*

The meetings of the French Club are exceptionally interesting. After the necessary business meeting, if a non-Frenchman should drop in he would truly think himself in a foreign land. He would ask a question in English and lo! the club man would look his surprise and answer,

"Je ne comprends pas l'anglais monsieur. Parlez-vous français?"

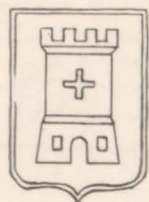
The visitor would look around and find that these people were eating strange food and if perhaps it did not look strange it had such funny names that it would seem strange.

The object of the French Club for the last year has been the supporting of a young French war orphan. The girl's name is Madelin Beauvais, and she lives in Paris with her mother and sister. Madelin is twelve years old.

In order to support this unfortunate young girl, the French Club does many things which benefit the school by promoting school spirit. In fact the French Club's great purpose is better school spirit and better knowledge of the French language.

The Club is becoming more popular each year. People generally like "Frenchy" things.

HELEN BOGART, *Secretary*.



LA TERTULIA ESPAÑOLA



What is the chief requisite of a growing organization?

Time in which to further growth and development?

Yes. That is all we require to make the Spanish Club an organization in this school that will be rivaled but not equaled by any other club in B. H. S.

True it has been organized only a few years but it has developed and there is still room for development, so one may see that it has a very bright future. This year the club has been strengthened by several new members from the Junior Class.

A number of members took a trip with Miss Crissey to New York in December, visiting the Spanish Museum on the Huntington Foundation and the Museum of

Natural History. This trip is taken each year in order to give the new members of this club an opportunity of seeing the wonderful collection of art and numerous articles from Spain. It is enjoyed by all and it stimulates interest in the club.

The school is hereby informed that there will be a dance given by the Spanish Club on May 22, 1922, which is the Independence Day of Spain.

THE OFFICERS

MISS CRISSEY	<i>Honorary President</i>
GEORGE H. CLIFF	<i>President</i>
PAULINE RAM	<i>Vice-President</i>
ANNA MAE EDWARDS	<i>Secretary</i>
FORREST LAMB	<i>Treasurer</i>

CHEMISTRY CLUB

The title 'CHEMISTRY CLUB' is written in a large, bubbly, hand-drawn font. Below the letters, a bomb is shown exploding, with motion lines radiating outwards and shrapnel flying in the air. The bomb has a lit fuse.

The first meeting of the Chemistry Club this term was held on October 10. The following officers were elected:

MR. O. J. WALRATH *Honorary President*
ALBERT SEHOLM *President*
HELEN KERNAN *Vice-President*
DOROTHY AYRES *Secretary and Treasurer*

The meetings are held every third Monday, the object of the club being to promote the interest of chemistry throughout the school.

On October 27, the members of the club, accompanied by Mr. Walrath, visited the Combination Rubber

Factory and the Diamond Paper Mills. The trip was thoroughly enjoyed by all and many more similar visits are planned for the year.

An afternoon party and dance was held on December 1. Each member was allowed to bring one guest. The result was a small and select gathering.

Just before the Christmas Holidays the Club gave a moving picture entertainment. Two films were shown, the Mining of Copper and the Mining of Sulphur.

The Chemistry Club forms a very interesting and educational part of chemistry.

DOROTHY AYRES, '22.





Much is to be said about the Glee Club this year. With a decided increase in membership which brought its enrollment up to one hundred and fifty students, the club started its good work the second week after school opened.

By the faithful practice of nearly one hundred per cent. of its members the club was able to render a valuable service to the townspeople by leading the singing at the unveiling of Bloomfield's Memorial Tablet.

Several of the club members have appeared in person at our assembly periods and have given us a good impression of the club's work.

The Glee Club's big event does not occur until February, when a concert will be given in combination with the orchestra.

The spirit manifested during the year has been largely the reason for the club's success. This spirit, combined with Mr. Smith's untiring efforts, has accomplished more than usual this year.



ORCHESTRA MUSIC CLUB



This year music at the High School has taken a decided trend for the better. With plenty of good and, in some cases, remarkable material, Mr. S. Frederick Smith started in September to mold together an orchestra. His success was marvelous, and it would be readily affirmed by any visitor to one of our assembly periods. In fact, the orchestra's playing at these periods has won it worthy applause, and much more interest is being taken in it.

Besides this, the orchestra has furnished music for several activities in this town. Among them were the T. I. A. Bazaar and the School Fair.

A decided increase in the attendance at rehearsals has been shown, since the Board of Education has consented to give counts to the members of the orchestra.

Praise is certainly due to the members of this organization and to Mr. Smith for their success this year.

A new feature at the High School is the Music Club, whose purpose is the cultivating of the art of music and spreading of knowledge concerning it. Although this organization is one of the newest in the school, it has developed wonderfully under the able tutelage of Mr. Smith.

The following officers were elected at the beginning of this term:

EDNA MACNARY	<i>President</i>
MILDRED TURNBULL	<i>Vice-President</i>
MARGARET SMITH	<i>Secretary</i>
ADELIA KEENE	<i>Treasurer</i>

The programs presented by this club are most interesting. They include talks on noted musicians and composers, piano and violin selections, and vocal selections.

Although the Music Club has been in existence only a year, it has become one of the most active organizations in the school, and its future is certainly very promising.



A. DIXI CROSBY.....*Honorary President and Coach*
 RONALD A. DICKSON *President*
 ANNA HELMKE *Vice-President*
 JEAN M. HARKER *Secretary*
 BURT P. TUTTLE *Treasurer*
 SYLVIA M. BUSH *Historian*
 ELIZABETH S. SMITH *Librarian*

The Dramatic Club, the newest addition to the number of clubs in Bloomfield High School, has made a fine start toward a successful career.

The club was organized by the members of the class of June, '21, for the purpose of promoting amateur dramatics in the high school. In September, the club had a new election of officers and plans were made to obtain funds to present the school with a set of scenery.

The problem of scenery has been a great one for the graduating classes. Each graduating class that attempted to produce a play was seriously handicapped for want

of scenery. The scenery available has become worn out and dilapidated and is now scarcely fit for use. So accordingly the Dramatic Club took it upon themselves to secure some sets of scenery.

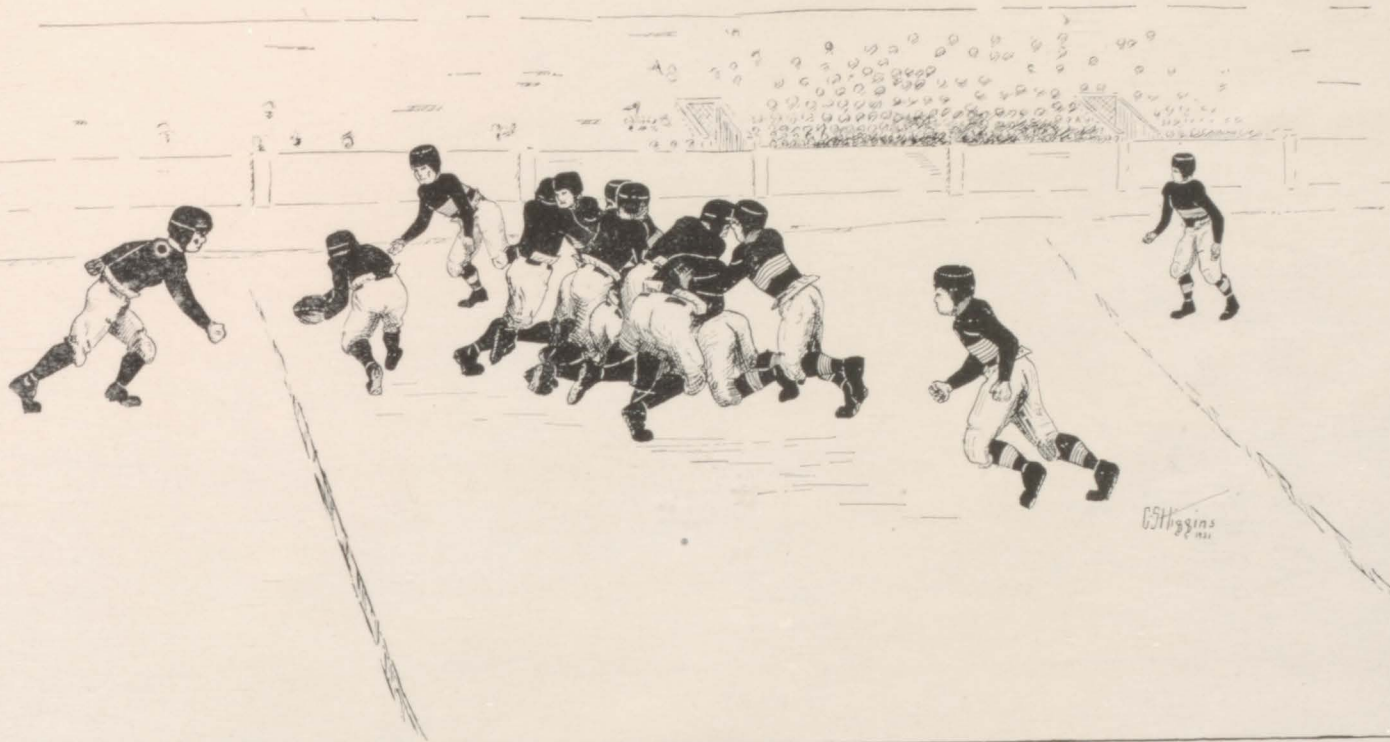
The first attempt at securing the necessary funds was the production of a moving picture program. Jack and the Beanstalk and Les Miserables were selected for the performances. Through the co-operation of the schools and the response of the high school students the club succeeded in drawing an audience that taxed the capacity of the high school auditorium.

The proceeds of the performance, while not sufficiently large enough to purchase a first-class set of scenery such as is required, were very encouraging and will aid materially in making the task of the club much easier.

With the help of the students and the aid of Mr. Crosby the club should reach its objective in a short time.

JEAN M. HARKER, '24, *Secretary*.

ATHLETICS





FOOTBALL



Our football team this fall made such a wondera wonderful record on the grid-iron that its successes will go down in the annals of B. H. S.'s football history labelled, great.

We played the hardest and heaviest schedule ever attempted by a Bloomfield team and in ten games annexed eight to our credit, dropping but two. In our opening conflict we defeated Passaic High's representatives, 19 to 0. Passaic later developed a smooth running football machine which suffered defeat in but one of its remaining games. South Side High of Newark, usually strong, was "apple pie" for our team, going down 25 to 0 before us. Irvington High, an old rival, furnished little opposition and succumbed under our steam-roller attack, 39 to 0. The expected close battle between Central and B. H. S. failed to materialize. The Newarkers put the skids under us, 28 to 0. Our team was away off form that day, however, and while Central is probably the better team we were capable of putting up a much better exhibition. At the time of this writing Central is one of the two most formidable contenders for state championship honors. Emerson came next in line but furnished few thrills and was beaten, 61 to 0. We continued on our winning way and defeated Lincoln High of Jersey City 9 to 0 in a game which ended in a wrangle. Seton Hall Prep fell before us, 7 to 0, and then came Orange High School with its vaunted eleven. Orange had not been beaten and its goal line had not even been crossed. Orange's cup of confidence was bubbling over the day of the game but

they found the going extremely rough and they went home a sorry lot with a 20 to 6 defeat dangling from their belts. The victory gave us almost undisputed right to the Class B Championship of the State, a title which we won in 1920. East Side, our greatest rival, followed next in line but we came out victorious again, this time being on the long end of a 21 to 0 score.

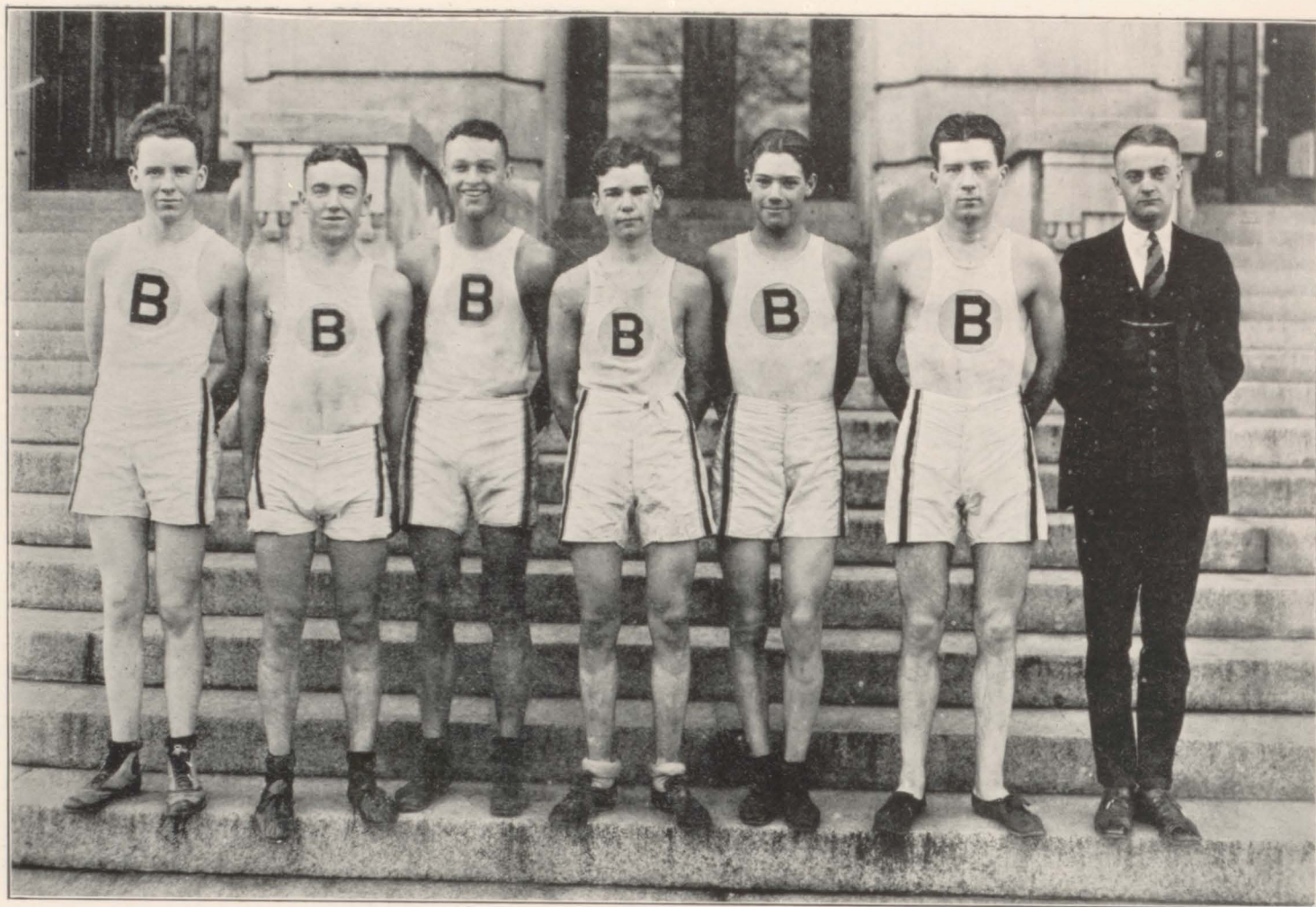
It is needless to say that we were very proud of this achievement for incidentally it was the first time Bloomfield had defeated East Side since 1916. Our final contest of the season saw us go down before the speedy Plainfield team 7 to 0 in a game which deservedly should have gone to us.

The work of George (Feet) Worthington, Billie Hassel, Fred Aug, and Freddie Cort was very consistent throughout the season. Len Vought also proved himself a very capable performer on the line and together with Worthington, Hassel and Aug appears to be slated for an all-state berth. Louie Ash played his usual bang-up game until the time of his injury.

First Team record:

B. H. S.. 19	Passaic High.... 0	B. H. S.. 7	Seton Hall P.. 0
B. H. S.. 25	S. S. High..... 0	B. H. S.. 20	Orange High.... 6
B. H. S.. 39	Irvington High 0	B. H. S.. 21	East Side H..... 0
B. H. S.. 0	Central High.... 28	B. H. S.. 0	Plainfield High 7
B. H. S.. 61	Emerson High. 0	—	—
B. H. S.. 9	Lincoln High... 0	201	41

EDWARD G. KOCH, Manager.



CROSS COUNTRY



The Cross Country team, while not measuring up to the standard set by our hill and dale squads of a few years ago, did fairly well considering the fact that the team was without the services of a coach and that there was but a single man on the team with any previous experience at this style of running.

We held a dual meet with East Side High of Newark over our course on November 3rd. The Newark boys ran off with the honors, the team score being 38 to 26. We did not take this defeat to heart for we had the pleasure of seeing a wearer of the Red and Gray, Pat Shields, dash home in first place.

Our team had not shown enough class to warrant their entering the State Championship Meet at Trenton on November 5th and we had but one representative,

Shields. Pat did very well in the title run, finishing in sixth place and defeating many high and prep school stars.

On November 12th we sent our squad to New York City to compete in the Columbia University Interscholastic Run. Over three hundred and fifty runners started the race and while we did not succeed in winning any laurels we had the satisfaction of knowing that every member of our team finished the race. Shields was the first B. H. S. man across the tape, finishing in nineteenth place.

The Cross Country team loses but one man by graduation and it is hoped that in 1922 we can regain our place among the topnotchers in the realm of track athletics.

EDWARD G. KOCH, 1922, *Manager*.



INTER-CLASS BASKET BALL

The team representing the Senior Class won out in the struggle for the Interclass Basketball Championship this year. There was never before a time in the history of the school when the interest shown in the Class games was at such a high pitch and the rivalry between the classes so intense.

The Senior team, after getting off to a bad start, showed a decided reversal of form and proved decisively that they had the best team in the tournament.

The first set of games was played in the "gym" on Friday, December 2nd. The Junior team found easy pickin's in the lowly Freshies and had no trouble in winning, 23 to 8. The Sophs managed to come through with a win over the Seniors, 25 to 19, in a game which was full of thrills. The next games found the Freshman team entirely outclassed by the Seniors, the latter romping off with a 40 to 8 victory. In the other game of the afternoon the Sophs took a 26 to 13 drubbing from the Juniors. On December 7th what was supposed to be the finals of the series were held. The Sophs found the going rough in defeating the Freshmen, 31 to 24, and were a well exhausted bunch of players when the tussle was over. The Seniors pulled the unexpected and won out over the Juniors 14 to 13 in a contest which was nip and tuck from the word "go." This unlooked for turn of af-



fairs created a triple tie and naturally necessitated a play-off for the title.

The Seniors were picked to play the Juniors in the semi-finals. The probable outcome was the cause of much speculation on the part of pupils and players alike, but before game time the Seniors were looming up as the logical winners. The Seniors came through with colors flying, winning 34 to 30, after a heated argument.

It then only remained for the Seniors and Sophs to battle it out for the championship. The title affair was staged on December 12th. The expected close battle did not materialize, however, the Sophs being no match for the smooth-running Senior quintet, which easily won out, 36 to 18.

The champion senior team was composed of Fred Aug, Eddie Koch, Judd Richardson, Johnnie Martin and Ted Van Gieson.

The Seniors led in the total number of points scored, with 143 to their credit. Richardson at guard and Koch at center were the high scorers of the series. Richardson accounted for 15 goals from the field and 26 from the foul line for a total of 56 points. Koch scored 27 times from the field for a total of 54 points.

EDWARD RAISBECK, *Manager.*

The Poet's Corner

I'VE BEEN WORKING ON MY LESSONS

I know a place where 'rasers fly,
(I'm working on my lessons)
Take me from there or I shall die,
(From working on my lessons).

I've been working on my lessons
All the night and day,
I've been working on my lessons
To wear my brains away.
Don't you hear the school bell ringing,
Way down yonder in the dell?
Don't you hear the pupils singing,
"Ring that parting bell"?

Sing a song of lessons,
Throw your books away,
Sing a song of lessons,
We'll work no more to-day.
English is a fearful bore,
Music has its clef,
Cæsar has its Gallic War,
But math'matics has its F.

M. W.

THE TREASURE

Secretly he hoarded it,
Secretly he guarded it,
Secretly he watched it o'er and o'er.
His life depended on it,
His wife commented on it,
He had longed for it since the days of yore.

He reveled in the thought of it,
His ambition was to fight for it,
His religion taught him it was not a sin.
With his life he would protect it,
From his wife he would have kept it,
For it was a bottle of the good "Old Gin."

SNOW

Each twig was feathered with snowy white,
Each withered bud a star of light,
And every weed in the whole domain
Was covered with God's own counterpane.

The brooklet's banks were heaped with down,
And drifts of diamonds clothed the town,
While every blade of frozen grass
Was a crystal spear of fine-spun glass.

The trees were feather-dusters tall,
A quilt of swan's down covered all,
And the marvelous sheet of frozen lake
Was like a frosted wedding cake.

High in the heav'n swung the moon so new,
A slit in the sky where the saints peep through,
And it lit the world, while each twig of pearl
Wore a crown more suited to king or earl.
So down on the white-pillowed, sleepy town,
The moon in the heaven smiled gently down,
'Till it waned in the glare of the morning light,
That came to enhance the work of night.

M. W.

The Faculty Page

A TOAST TO THE FACULTY.

Here's to the faculty, learned and wise,
Here's to the teachers, who've helped us to rise.
They've had their troubles, but they've never complained;
Through them wisdom and knowledge we've gained.
May they be honored by all "'22."
Faculty, here's prosperity to you!

Big 'Tiger—"My math teacher doesn't know good English."

Little Tiger—"How come?"

Big 'Tiger—"Why, he says 'pie are square,' when it should be 'pie is round.'"—Widow.

If I were Mr. Stover,

I'd sure have lots of fun.

I'd make a speech at Assembly time

That would startle every one.

Mr. Smiley has a flivver,

We're sure that it could fly.

But he won't break a law of science,

So he'll never reach the sky.

THE CARE AND OPERATION OF A FACULTY

(How to Get the Best Results)

Always manage to be a little tardy for each class. This puts the teacher in the best of humor, and perfect harmony is assured.

Don't be selfish. Let the other fellow get the high marks. Your teacher will readily approve of this high-minded attitude.

If you know that a teacher will be at a certain mid-week dance, be sure to attend. Your teacher will be overjoyed to find that you are not a grind.

When a member of the faculty lectures you for throwing erasers, or indulging in any other indoor sport, pat him playfully on the back, to show that you take it in the right spirit. Or better still, offer him a cigarette.

If you carefully follow these instructions, we guarantee that you will get a diploma in ten years, or possibly in nine.

Teacher, teacher, glad to meet yer,

How do the test papers go?

An A and a B, a C and a D,

And ten little F's in a row.

Girls' Compliments

IDA GARLOCK
 DARLING
 BILLY MARSHALL
 ELISABETH LINSEY
 GERTRUDE RICHARD
 DOROTHY GAHS
 ANNA HELMKE
 MARY CARLUCCI
 RUTH SMITH
 SQUEEDUNKS AND SQUEEDO
 SPUGGIE
 EVE SAMUELS
 LOUISE PIEPER
 HECK
 EDNA PETERS
 DOROTHY RATCLIFFE
 EVELYN METCALFE
 KATHLEEN MILLS
 JIMMY SCHEURER
 HELEN RIGGS

MARION GIST
 CHECKERS
 FREDA COHEN
 TOM TYRIE
 EL BRADY
 BUNNY HARLAM
 BEE LOPPACHER
 PETE
 DOROTHY REYNALS
 TOM
 MARY CLARK
 HELEN BOGART
 PAULINE RAM
 BESSIE BILL
 TOMSON
 WE WE
 ELINOR ROBERTS
 HAZIL WILSON
 BOBBIE LEVANDOWSKIE
 JEAN CAULFIELD

BILLIE TURNBULL
 CORKER
 IRVINGTON M. SMITH
 BOBBIE MELCHER
 FRANCES WALTON
 RUTH WARREN
 KETURAH ANGSTADT
 AUNT JOSEPHINE
 MARION SCHULTHESS
 HELEN GAFFNEY
 HELEN KOLB
 BETTY BOWNE
 KATHERINE KRAMER
 LENA MILLION
 MARIA DE JENARO
 RUTH TAYLOR
 JEAN PAQUIN
 EDITH BJORLIND
 ROSE GARLOCK
 HELEN BURNETT

MARY HEPBURN
 RUTH SHELDON
 ISABELLE USHER
 M. BABBIT
 BEE
 DOROTHY RASSBACH
 POLLY TRAINER
 HELEN KALLENBERG
 DOROTHY CORLE
 BEANS BANKS
 BEVO GELIUS
 DOT AYERS
 JEAN SMITH
 LILLIAN LEONARD
 MAC
 ARLINE DODDSON
 HELEN SNYDER
 J. M. DEHART
 F. A. DICKERSON
 LISA JOHNSON

Boys' Compliments

HARRY BELL
 GEORGE BOWEN
 BURT TUTTLE
 PENNY
 DUD JACOBUS
 LAMBY
 EDWARD HUGHES
 SY HERDER
 HANDSOME HANSEN
 HANDY ANDY
 CHAB
 PONZI LEVINE
 MR. M. KLEIN
 DIXI CROSBY
 H. R. KOEHLER
 A FRIEND
 CHARLES EVANS, '28

GAS
 R. GREGG HEPBURN
 EDWARD J. GRAY
 BILL HEWITT
 UNCLE ED
 FRITZ AUG
 G. P. H.
 BIG CORT
 PENNER
 HILDIE
 QUINNIE
 BECK
 MOE
 L. BERNHARDT
 WILLIAM MCNEELY
 R. E. PORZER
 PERCY JONES

HIC COWIE
 KID PIERSON
 COOKIE
 GEORGE LYLE
 BOB BLUNT
 BILLY HASSEL
 HYLAN
 TAMMANY
 YALLER
 HOIMAN
 WILLIAM BOWKER
 NEIL EGAN
 TEENIE
 LOUIS GALLEGOS
 F. M. GLANDER
 FEET WORTHINGTON, '21
 DYNAMITE ROAKE

DUKE
 MILK MCCORMICK
 BOB WALKER
 BRANCH
 FISHER
 BILL G.
 R. S. MELLON, ESQ.
 RED
 INGALLS
 STOCK
 DUMB-BELL DOWNS
 MARVELOUS MAHRENHOLZ
 G. P. H. } THE
 E. A. R. } THREE
 F. M. G. } MUSKETEERS
 MR. DICKSON
 BILL EVANS

When Aug hits the line and runs the ends
Like some mad bull amuck,
The other team starts shivering,
As they see him start to buck.

For when the rival tacklers try
To stand him on his head,
They quickly call an armistice,
To put away their dead.

ASSEMBLY

With a scramble and bustle and scraping of feet,
The Freshmen came rushing to get a front seat,
The Soph'mores came slower, with many a grunt,
They weren't so anxious for a seat in the front.
The Juniors came tripping with footsteps so soft,
They'd much rather have a seat in the "loft."
But the Seniors came rambling, a leisurely pack,
They were very content with a seat in the back.

M. WEICHERT.

Ritz—"Spent two most delightful hours this afternoon pawssing the Latin Quarter."

Carlton—"Congratulations, old chap; I've been trying all day to pawss a beastly Canadian dime and I have not gotten rid of it yet.—Brown Jug.

Doctor—"Did that medicine straighten your husband out all right?"

Wife (joyfully)—"Yes, we buried him yesterday."
—Yale Record.

Prof.—"What is ordinarily used as a conductor of electricity?"

Senior—"Why, er-r——"

Prof.—"Correct. Now tell me, what is the unit of electric power?"

Senior—"The what, sir?"

Prof.—"That will do; very good."

TO BE OR NOT TO BE

I'd rather be a Could Be

If I could not be an Are.

For a Could Be is a Maybe

With a chance of touching par.

I'd rather be a Has Been

That a Might Have Been by far;

For a Might Have Been has never been,

But a Has was once an Are.

RUTH SHELDON.

H. C. L.
I. O. U.
S. O. S.
P. D. Q.

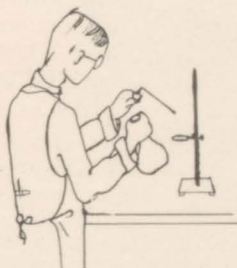
A CHEMISTRY STUDENT



Reads over experiment;
wonders about the
equation —



Goes for salt; forgets
whether it said
chlorate or chloride —



Rereads experiment;
sets up
apparatus —



starts up; no action —



Rereads experiment;
finds that he left
out something



Decides to start
over; gets it going;
bell rings.

FOOTBALL TERMS

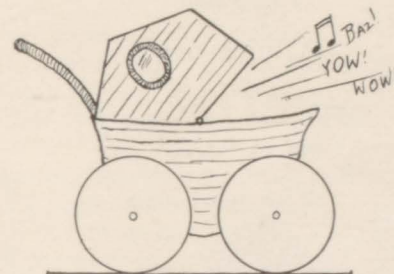
FORWARD PASS

REPORT	CARD
MATH ---	93
ENGLISH ---	91
LATIN ---	93
FRENCH ---	92

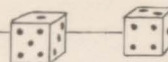
DELAYED PASS

REPORT	CARD
MATH ---	55
ENGLISH ---	62
LATIN ---	44
FRENCH ---	61

A BAWLING OUT FROM THE COACH



THROWN FOR A LOSS



TIME OUT



Senior Efforts

AN EDITOR'S LAMENT

LAST night
 * * *
 I dreamt
 * * *
 A dream.
 * * *
 'T WAS sweet,
 * * *
 AND on awakening,
 * * *
 SORROW
 * * *
 HELD me
 * * *
 IN its grasp,
 * * *
 FOR I dreamt
 * * *
 THAT much
 * * *
 MATERIAL
 * * *
 WAS piled high
 * * *
 UPON
 * * *
 MY desk.
 * * *
 BUT I
 * * *
 AWOKE
 * * *
 AND saw
 * * *
 THAT there was none.
 * * *
 THEREFORE—
 * * *
 THIS grief.

A SENIOR BUGHOUSE FABLE

One day, a COOKE, by the name of SCHULTHESS, decided she would go and see her boss and find out why the HELMKE she didn't get a RAIS (beck). So she put on a GRAY DRESS, with a low cut BECK and started off. Her boss, who was the EARLE of SEHOLM, was in business for himself as ASH-man on MARTIN Street, so she had a long distance to walk.

HORAN, who was driving past in his new MAHR-ENHOLZ, stopped, and offered to give her a lift.

"'EVANS!" she exclaimed, "hisn't 'e 'andsome?"

So she accepted, seeing he wore silk LYLE socks.

They were nearly there when they ran into a large tree, and couldn't get COHEN again until HASSEL and KOCH came running out of HILDEBRANDT'S bakery, and began to HEWITT down. They started off once more, but the car ran out of GAS (Dickson), and LEVINE had to tow them home with his SHELDON truck.

However, they lived happily ever after, as they bought a GAFFNEY, which was a CAR LUCCI had always wanted.

W. HEWITT.

Mike: "I saved five hundred lives to-day."

Pat: "And how did you do that?"

Mike: "Well, I was walking on the railroad track and I saw that the bridge had been washed away, and a train was coming. What was I to do? I looked around and found a clothespin lying on the bank. I waved it at the engineer and he stopped the train."

Pat: "What did the clothespin have to do with it?"

Mike: "Don't you know that a clothespin denotes a wash-out on the line?"

ADAPTED PLAYS

The First Year—Freshmen.
Shuffle Along—Social functions.
The Circle—What you get on tests.
Beware of Dogs—In the lunch room.
Main Street—The first floor hallway.
The Grand Duke—Mr. Stover.
Good Morning Dearie—When you are tardy.
The Intimate Strangers—Most people and math.
Nature's Nobleman—Mr. Pennell.
The Skin Game—Passing chemistry.
The Tavern—Poe's.
Peg o' My Heart—Ask Billy Hassel.
Lightnin'—The Cedar Grove Bus.
Nice People—The Faculty.
Tip-Top—The Seniors.
Thank You—For buying the B. H. S.

W. E. R. D.

OUR BOOK

This book contains the pictures
Of our class, and teachers, too,
Our friends and fellow students,
Whom we know now seem so blue.

Our prophecy it does contain,
And many jests, 'tis true,
The pictures of our teams so strong;
Defeat they never knew.

When school days at length are over,
And friends we have so few,
We'll open up this little book
Of the class of '22.

H L.

THAT "ONE-TO-TWENTY"

Said Mr. Walrath to our class,
"A test you'll have to-morrow."
The very thought of such a thing
Filled us with deep sorrow.

We studied and we studied,
All the night before;
We studied on equations,
And problems, even more.

The next day, much to our surprise,
He left the blackboard empty,
And told us gently to write down
The numbers from one to twenty.

We'd not expected such a thing,
We were overcome with fright,
We hadn't thought to study
For a "one-to-twenty" that night.

So, when the marks were given out,
They surely made us rave;
For not one of us had studied
For the kind of test he gave.

G. L.

Mother—"Whoever taught you to use those dreadful words, Tommy?"

Tommy—"Santa Claus, mamma."

Mother—"Santa Claus?"

Tommy—"Yes, mamma. When he fell over a chair in my room on Christmas Eve.—Crescent,

QUEER QUIRKS

Did you ever see:

- A stone step?
- A peanut stand?
- A ginger snap?
- A sardine box?
- A sausage roll?
- A day pass by?
- A hair dye?
- A house fly?
- A brick walk?
- A snake dance?
- A night fall?
- A mill run?
- A rolling pin?
- A bed spring?
- A bed tick?
- A clock run?
- An ink stand?
- A chicken dressing?

QUESTIONS

- Do ships have eyes when they go out to sea?
- Are there springs in the ocean's bed?
- Does the river lose its head?
- Is a newspaper white when its read?
- Is a baker broke when he is making dough?
- Is an undertaker's business dead?
- If you ate a square meal would the corners hurt?

UNBELIEVABLE STATEMENTS

Glen Ridge beats Bloomfield in basketball.

Because of the good behavior of students, lunch will be free.

You fellows are doing so well in trig, I won't assign a lesson.

Nothing but erasers can be thrown in study periods.

Don't worry about returning reports. Any time will do.

Hereafter you will be allowed to cut only two periods a day.

So much money has been put in the Savings Bank stamp box that another one will be installed.

Smoking is allowed only in the halls and office.

Only ten conflicts a week are permitted.

Yes, Hector, I was a Freshman, too. Some of the happiest years of my life I spent as a Freshman.

The Girl—"And have you studied about all these famous engineers?"

B. H. S. Graduate—"Oh, yes, indeed."

The Girl—"Well, then, tell me about this man Pat Pending whose name I see on all machinery."—Stone Mill.

"I had a terrible accident last night."

"How come?"

"The pillow slipped, the bed spread, I couldn't make the mat rest and I fell into the spring."—Stone Mill.



JINGLES

LOUIS ASH

Louie is little,
Louie is small,
But Louie's a wonder
At playing football.

CLARENCE BECK

Beck is president of our class,
And always does his bit;
As detective in the Senior play
He surely made a hit.

MARY CARLUCCI

Mary's on the honor roll,
At studies she is great;
She does not miss a day of school
And never has been late.

FREDA COHEN

Freda likes to typewrite
Upon the ivory keys.
Her work is neat and can't be beat,
The teachers she does please.

RICHARD COOKE

We present to you this evening
Richard P. Cooke, Esquire.
He loves to work and never stops—
But you know that I'm a liar.

RONALD DICKSON

Who is that towering in the clouds?
Who's causing all the fuss?
Why, that is Ronald Dickson,
Whose height is six feet plus.

MAHLON EARLE

Mahlon has a runabout
Equipped with lights and klaxon,
The engine balks, and Mahlon walks,
Because it is a Saxon.

WILLIAM EVANS

Bill is this Annual's Editor-in-Chief,
And in assembling material he shines,
For without his brains and ability
You would never have read these lines.

HELEN GAFFNEY

Helen is a quiet girl,
And always does her work.
In spirit she is very keen,
And never does she shirk.

EDWARD GRAY

Eddie's home is up in the woods,
No one else lives near it;
And just as he walks home alone
He's all by himself in class spirit.

WILLIAM HASSEL

To Billie there is credit due,
For at football he is fine;
And one thing he can always do
Is eat without a whine.

WILLIAM HEWITT

Bill Hewitt is a quiet lad,
He's liked by every one;
He doesn't fool away his time,
But has his lessons done.

ANNA HELMKE

Anna loves to chatter.
At talking she is great.
With any one she'll argue, for
She loves to arbitrate.

HELEN HILDEBRANDT

Spuggie has a winning smile,
And dances very well,
But how she eats at lunchtime
We'd surely hate to tell.

JOHN HORAN

Jada Horan sang a song.
It ended in a screech.
His voice was always full and strong,
Until he made that breach.

EDWARD KOCH

Among reporters Ed ranks high;
His work is full of zest.
He writes of sports and other things,
And always does his best.

HERBERT LEVINE

Oh, what sweet music fills the air,
What melody divine;
But it is only the fiddle
Of handsome Herb Levine.

GEORGE LYLE

Twinkle, twinkle, Latin star,
So high above the bunch you are;
Even though you flunk in sports,
You lead 'em all in good reports.

CHARLES MAHRENHÖLZ

Charlie's top-knot is not black,
Neither is it white,
Can that be why they call him
Our class' shining light?

JOHN MARTIN

Introducing to you Teeny Martin,
A fellow we hold in esteem;
A snappy dressed lad, always in fad,
Some boy, you know what I mean.

EDWARD RAISBECK

Red never does his lessons,
And fools in every class;
Yet when reports come out each term,
He never fails to pass.

ALBERT SEHOLM

We guess Verona has no barbers,
For Seholm's hair is long;
His shaggy mane keeps out the rain,
Or else our guess is wrong.

RUTH SHELDON

Ruth is studious,
Ruth is steady;
Ruth gets high marks
For her lessons are ready.

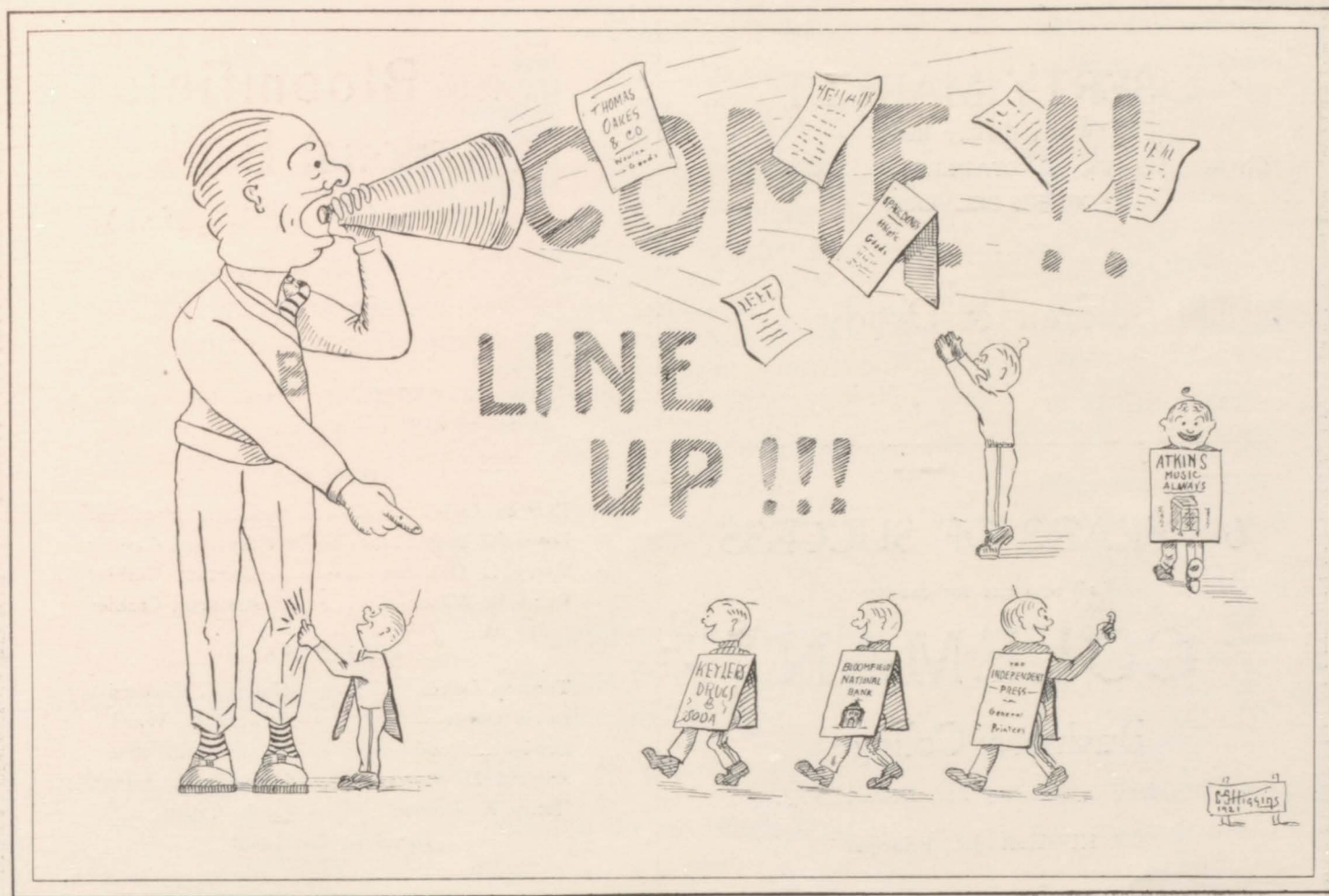
MARION SHULTHESS

In the Senior class, this little lass
Does much to help the rest.
As heroine in the Senior play
She surely was the best.

EDITORIAL STAFF

The B. H. S. editorial staff
Is not so bad at books,
For no matter what we all can say,
It can't be as dumb as it looks.

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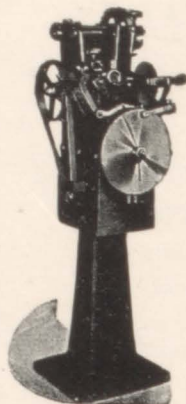
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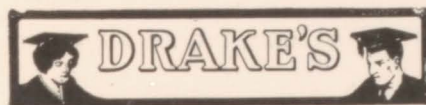
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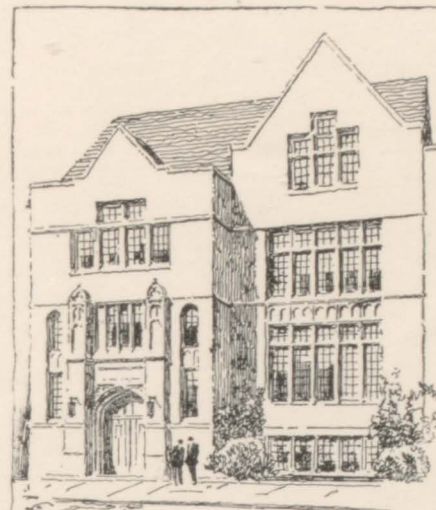
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